**P615/4**

**ART**

**Paper 4**

**July / August**

**2 ½ Hours**



**ELITE EXAMINATION BUREAU MOCK 2019**

**Uganda Advanced Certificate of Education**

ART THEORY

**(Studio Technology)**

**Paper 4**

**2 Hours 30Minutes**

**INSTRUCTIONS TO CANDIDATES**

* *Answer all questions*
* *Diagrams where necessary are allowed.*

**Turn Over**

1. (a) Distinguish between form and shape. (2marks)

(b) With illustrations, explain two types of shapes used in Art and design. (4marks)

2. a) Define tie and dye? (2marks)

b) Using illustrations, explain two methods used in tie and dye. (6marks)

3. a) Define Basketry? (2marks)

b) Explain four techniques of making a basket (4marks)

4. a) What is papier-mache? (2marks)

b) Explain five steps of producing a papier-machie art work. (5marks)

5. a) Give the importance of the following in relation to pottery

(i) Sieving

(ii) kneading

(iii) slaking

(iv) wedging (@ 2marks)

6. Discuss five importance of weaving as a craft. (5marks)

7. Distinguish between patch work and applique. (2marks)

8. a) Outline three methods of printing a pattern on a fabric. (3marks)

b) Discuss five factors considered in textile printing. (5marks)

9. Explain with illustration four basic techniques used to produce sculpture (2marks)

10. a) Define marionette? (2marks)

b) Describe the process of making a marionette. (5marks)

**END**